

Submission Guidelines

Journal of Mexican Philosophy (JMxP)

Executive Editors: Robert Eli Sanchez, Jr. & Carlos Alberto Sánchez

Submitting and Review: JMxP is a double-anonymous, peer reviewed journal that publishes the highest quality research on Mexican philosophy (broadly construed). Papers submitted by authors under the regular link will be sent out for peer review. As the review process is double anonymous, please submit your paper without your name or other self-identifying citations or references.

Papers submitted under the link, “*La Familia Model of Peer Review*,” will be reviewed by the Executive Editors of JMxP. Papers that are chosen under the *familia model* will then be sent to a member of editorial board as part of JMxP’s mentorship program.

JMxP is committed to publishing at least one paper in Spanish and one translation per issue, and does not accept papers that have any derogatory or discriminatory language—particularly language that is racist or sexist.

Presentation Guidelines:

- JMxP publishes in American English and Spanish. (Please avoid using British English or spelling).
- At the beginning of your paper, please include an **abstract** between 150-200 and 4-6 **keywords** for indexing. If possible, please include an English and Spanish version of your abstract and keywords.
- Submitted papers are expected not to exceed 8,000 words.

Formatting and Punctuation

- Keep formatting to a bare minimum. For example, don’t change the margins, tabs, or layout of the original document. Do not put page numbers.
- Use footnotes sparingly and in place of endnotes. If your paper is accepted, you can add an acknowledgement footnote at the very end of the paper. (However, for purposes of anonymity, do not include them in your original submission.)
- Use **double quotation marks** (“...”) to enclose direct quotations under 50 words.

- Use **single quotation marks** (‘...’) to (1) emphasize the use of a word, (2) mention a word or phrase used by someone outside of a direction question (use vs. mention), (3) to separate quotations within quotations.
- A direct quotation more than 50 words should be set off as a block quotation, indented, and should not be enclosed with double quotation marks. Single quotation marks can be used within longer block quotations.
- Where quotation marks are used to end a sentence, punctuation should be enclosed inside the quotation marks.

Example: She said, “You are his best friend.”

Not: She said, “You are his best friend”.

- Spanish words in papers written English can be italicized (or English words in papers written in Spanish). However, in the effort to normalize the use of Spanish in philosophy papers written in English, and to encourage linguistic inclusivity more generally, the Editors encourage authors not to italicize Spanish words (or words from any non-English language, such as Nahuatl).
- JMxP encourages the use of the **em dashes** in pairs to mark off a break in the sentence, or at the end of a sentence for emphasis.

Example: Indigenous customs with pre-colonial histories are still practiced, such as Xantolo, la Danza del Palo Volador—which is emblematic of Nahuatl metaphysics—and the dance of the Tirilrosde Oxplanta.

References

JMxP uses the *Chicago Manual of Style* (CMOS), 17th edition, particularly the **author-date** form of citations, with a few modifications. Cite in text and keep foot notes to a minimum.

- For in-text citations, JMxP uses a colon instead of a comma between the year the text was published and the page number(s) cited.

Example: Toynbee visits Mexico in 1953 with the support of the Rockefeller Foundation at the outset of his new status as a “world figure,” as one of his biographer’s terms it (McNeill 1989: 235).

- For multiple citations of the same text, or where the specific text being cited is otherwise clear, if the year of the citation has already appeared in the text, cite the page number(s) only.

Example: First, as a woman who was denied access to formal education, her education was limited to what she could wrest from her books. As Sor Juana put it in her “Response to Sor Filotea,” “I learned how difficult it is to study those soulless characters without the living voice and explanations of a teacher” (97).

- Put citations at the end of sentences.

Example: Because of this, she embraces a conception of group identity where the focus is “less on what the group is but more on what the political leaders of such groups demand in the political sphere” (2002: 18).

Not: Because of this, she (2002: 18) embraces a conception of group identity where the focus is “less on what the group is but more on what the political leaders of such groups demand in the political sphere.”

- Put citations at the end of block quotes of more than fifty words *outside* terminal punctuation.

Example: Los entes históricos—explicó décadas más tarde—cualesquiera que sean, no son lo que son en virtud de una supuesta esencia o sustancia que haría que sean lo son. Con otras palabras, su ser no les es inherente, no es sino el sentido que les concede el historiador en una circunstancia dada o más claramente dicho, en el contexto del sistema de ideas y creencias en que vive. (2009 [1992]: 953)

- Here is a brief overview of some common citations. For less common citations, please see the *Chicago Manual of Style* quick guide:
https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

Book

Guardiola-Rivera, Óscar. 2013. *What if Latin America Ruled the World? How the South Will Lead the North into the 21st Century*. Bloomsbury Publishing.

Villoro, Luis. 2012 [1995]. *Estado Plural, Pluralidad de Culturas*. México: El Colegio Nacional.

Translated Book

Paz, Octavio. 1988. *Sor Juana or, The Traps of Faith*. Translated by Margaret Sayers Peden. Cambridge, MA: Belknap Press.

Book with multiple authors

Sánchez, Carlos Alberto and Robert Eli Sánchez. 2017. *Mexican Philosophy in the 20th Century: Essential Readings*. Oxford University Press.

Chapter or other part of an edited volume

Maffie, James. 2013. "Pre-Columbian Philosophies." In *A Companion to Latin American Philosophy*, edited by Susana Nuccetelli, Ofelia Schutte, and Otávio Bueno, 9-22. Malden, MA: Wiley-Blackwell.

Journal Article

Gaos, José. 1960. "El sueño de un sueño." *Historia Mexicana* 10, no. 1: 54-71.